**Bolton Parks & Rec Art Classes**

**Outdoor Painting (En Plein Air)**

We’re very excited to have Ann Marie Hershberger ([kahershberger@comcast.net](mailto:kahershberger@comcast.net)) as our instructor.  I’m sure many of you know her already from her beautiful artwork that she’s shared throughout our Community. She’s lived in Bolton for 16 years.  She’s a lifelong artist and educator with a Masters in Education and a Masters in Mental Health Counseling specializing in Art Therapy. As stated on her website, “I look forward to continuing to learn from my students and enjoy the lifelong trajectory of growth and fulfillment that is intimately associated with the world of art, creativity and education.”

6 weeks from April 28th- June 2nd, will extend for inclement weather

Wednesday Afternoons – 3:30-5:00 PM – Child or Child/Parent

Cost $150.00 per student, does not include materials. If a parent wishes to stay and participate alongside of the student there is an additional charge of $75.00.

Ages- 4th-8th grade, maximum of 8 children or Parent/Child combo up to 12 in total. We will follow all Mass Board of Health directives at that time to include mask wearing and social distancing. Please refer to [http://www.Mass.gov](https://www.mass.gov/) for the most up to date information. Please let Ann Marie know if there are any mobility or learning issues prior to start of class so we can make accommodations. All are welcome.

We will meet at pre-determined locations in town (conservation land, Bower Spring for example, or possibly farms in Bolton, Field behind FSS, etc. . . .) or alternate indoor location if inclement weather to learn basic drawing skills and how to draw and paint outdoors. Locations could include, for example, Person’s Park, the field behind FSS heading toward Senior Center, town conservation land such as Bower Springs and Town Common. A finalized list of locations within Bolton will be sent prior to the start of class.

Materials to be provided by students:

drawing board with clip to support drawing materials: <https://www.cheapjoes.com/catalog/product/view/id/39759/s/richeson-drawing-clip-boards/>

or <https://www.amazon.com/Artlicious-Sketch-Drawing-Board-13x17/dp/B07KBZQN2F/ref=sr_1_5?dchild=1&keywords=drawing+board&qid=1612980051&sr=8-5>

drawing pencils and eraser: <https://www.amazon.com/AmazonBasics-Sketch-Drawing-Pencil-Set/dp/B078J6ZRRG/ref=sr_1_5?dchild=1&keywords=drawing+pencils&pd_rd_r=2e485100-9987-4332-8ae4-3956d45a2989&pd_rd_w=ctf95&pd_rd_wg=QYaFF&pf_rd_p=9dad86ae-1554-484b-9cc0-f9673b44705e&pf_rd_r=SRYACW1BAY5ZHTA8NSH1&qid=1612973580&sr=8-5>

watercolor pencils-<https://www.amazon.com/s?k=watercolor+pencils&crid=3SZAA6DY1F2PT&sprefix=watercolor+%2Caps%2C176&ref=nb_sb_ss_ts-doa-p_1_11> or

<https://www.dickblick.com/categories/drawing/pencils/watercolor/>

(Caran D’Ache, Derwent or Faber Castell are quality watercolor pencil products)

paper- <https://www.dickblick.com/items/canson-xl-watercolor-pad-11-x-15-euro-fold-30-sheets/>

brushes- please pick up a basic set of **watercolor** brushes at Michaels.

Nice to have but not required:

viewfinder and red lens:

<https://www.amazon.com/Guerrilla-Painter-Lynch-Secret-Composition/dp/B07JPJKQV4/ref=sr_1_22?dchild=1&keywords=viewfinder&qid=1612974866&sr=8-22>

you can also make your own with a grown-up’s help: <https://youtu.be/SCEFqpV3xEo>

foldable outdoor chair or stool (can also sit on tarp)

Items to pack from home:

water container with lid (recycled baby food jar or sauce jar with lid)

ruler

wet wipes

small trash bag

small tarp

camera or iphone (if available)

bug spray

brimmed hat

paper towels

small notebook and pen

water bottle for yourself and for the watercolor pencils

backpack to carry everything.

Each class will have 20-30 minutes of instruction, examples, demonstrations and 60 minutes hands on application.

Topics:

Week 1: Tools/Preparation- packing up, staying dry, types of paper, drawing mediums,

tools such as camera, view and value finder, Take 5 technique.

Week 2: Composition/Subject Matter (big and small)- notans, background, midground

foreground, transferring design

Week 3: Linework, positive/negative space, self-correction, simple perspective

Week 4: Value-grayscale, tonal values, basic color theory

Week 5: Putting it all together Part 1

Week 6: Putting it all together Part 2